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Stitch Stories: Personal Places, Spaces And Traces In Textile Art



Synopsis

Everything, from a walk in the park to an exotic trip, can provide inspiration for textile art. See how to record your experiences in sketchbooks, journals, and photographs to create personal narratives that become beautiful stitched-textile pieces. Acclaimed textile artist Cas Holmes discusses such techniques as creating layered collages, "sketching" in stitches, and working with composition and color. The result will be unique—uniquely you!

Book Information

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Customer Reviews

In part of the Introduction I misread a phrase: instead of "[this book] takes a closer look at how the everyday and familiar can be a starting point for developing ideas," I read "startling point." The entire book reveals I actually read it correctly! This book is WAY esoteric and I can hardly relate to anything. Except...er...I've been wanting to design embroidery and this may be the kick in the rear I've been needing. For a long time, I've wanted to design hardanger pieces and traditional samplers; these employ relatively common stitches like cross stitch. But from these books, I've also become intrigued with designing pictures of nature or even my own home using unfamiliar stitches: *The Art of Embroidered Flowers*, *Rebecca Ringquist's Embroidery Workshops: A Bend-the-Rules Primer*, *Needle Painting Embroidery: Fresh Ideas for Beginners (Milner Craft Series)*, *A Complete Guide to Creative Embroidery: Designs * Textures * Stitches*

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